



Sellig Zed

Author and photographer



Subject to a longstanding passion for photography, I have turned it into a professional activity, with a drive for art. That is to say that a picture often shows more than the scene that it displays. I am proposing art photographs in limited editions (original prints signed and numbered) but I am also interested in selling reproduction rights.

Eventually, my tastes often drive me to images with well-defined graphic or geometric patterns. This tendency sometimes leads me to escape from strict photographic production in order to explore graphical design, using the picture as a malleable raw material.

Leaning in that direction, I am favoring subjects accordingly. Architecture and urban environment appear prominently among these, but opportunities are actually many, from landscapes to objects, animals or vehicles. I also have a more expressionist working axis expressed by series on themes that inspire me, such as individuals in town or the passage of time.

Little attracted by staged shooting, especially in the studio, or photos involving heavy equipment, I prefer keeping preparation at a minimum. Sometimes, I like to take time to study point of view, angle and the very moment that will make the image interesting.

Initiated as an autodidact into photography processing, printing, and enlarging in the darkroom, I "went digital" with the twenty-first century as an obvious move. For me, the main interest of digital techniques lies in the immense post-processing possibilities opened to the author / photographer. At a more practical level, another advantage is that working alone and with free software only allows to keep costs at an optimal level with very flexible tools.

Guided by these principles, I present a representative sample of my work on my website at <http://sellig.zed.myriapyle.net>. Beyond that, I do not work according to specifications but I'm fond of exploring new topics or ideas, in order to inspire my future works.

